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Visual Interaction for Intelligent System

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Interaction and Real World



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The Real World











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Problems

 Human body is a very Complex 3D articulated object with High DOF

- non-dominant features
- occlusion among limbs
- Human body is a freely moving object with various clothes
 - high speedy motion
 - segmentation difficulty

How can we extract the features?



Content

- Gesture recognition algorithms and systems
 - Definition for related terminologies
 - Template based gesture recognition: Interactive Gesture Game
 - APM(Active Plane Model) pose recognition
 - Articulated Pose Estimation with Pictorial Structure
- Tabletop Display and Interactive Content

Conclusion



Interaction: definition

- A kind of <u>action</u> that occurs as two or more objects have an <u>effect</u> upon one another. The idea of a twoway effect is essential in the concept of interaction, as opposed to a one-way <u>causal</u> effect.
- Control
- Operation/Manipulation
- Synchronization
- Indication
- Selection/Mining/Retrieval
- Stimulation/Encourage
- Communication



Gesture-like Key Terms: comparison

- Behavior/Behavior(행위/행동/습성)
 - unconscious/conscious actions or reactions of an object or organism, usually in relation to the environment
- Conduct(행위/품행)
 - personal behavior; a way of costumed acting
 - using hand gesture to direct
- Action(행동/동작)
 - Human bodily movement in intention
- Motion(동작/운동/몸짓/움직임)
- Gesture(제스처)
 - bodily motion which has some meanings for non-verbal communication: body language



Gesture Recognition

• Gesture:

expressive, meaningful body motions involving physical movements of the fingers, hands, arms, head, face, or body with intent of

- conveying meaningful information
- interacting with the environment
- Importance of gesture recognition
 - non-linguistic information with gesture for humanlike communication
 - more natural human-computer interaction
 - gesture recognition is a core technology for various applications



Template Based Gesture Recognition: feature & modeling



(a) Left arm maskable template models.



(b) Detailed left arm maskable template models.

gesture	pose Arms(L)	Legs(L)	code	operation
Î.	4 <n<6< td=""><td>_</td><td>10</td><td>punch</td></n<6<>	_	10	punch
Ķ		3≤N≤5	11	kick
ř	5.5≤N≤8 2≤N≤4.5	-	1	special(1)
i	8 <n≤9< td=""><td>-</td><td>3</td><td>special(2)</td></n≤9<>	-	3	special(2)

Table 1: Sample of operation code table for fighting game

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Game Action : recognition





Fig.4: Pose interpolation. Estimation of pose of : is done by comparing distance between a minimum tance model and two neighboring models

(c) Result of arm pose estimation using template(b) in Fig.3

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Real-time H/w System



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Gesture Game : demo



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Humanoid Control: feature & modeling





Deformed APM(Active Plane Model) Examples for several gestures

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Humanoid Control: process





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Gesture Recognition By Attention Control Method for Intelligent Humanoid Robot



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Upper Body Pose Estimation





Problems

- Articulated Pose Estimation is one of the difficult issues in Computer Vision
 - Many problems arise due to the human body deformability.
 - The possibility of Occlusion among limbs.
 - Illumination change
 - Computational cost is often too expensive.
 - Automatic initialization is dependent on environment.



$$nHypotheses = l(w)l(h) \prod l(p_i)$$

1.5 million (w320,h240)



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- Pose Modeling
 - Appearance Model
 - Heuristic model [Haritaoglu,ICPR98]
 It is real-time but needs a precise background subtraction.
 - Geometric(Graphical) Model
 - 2D Cardboard model [Ju,ICAFGR96] Easy to model but can't express whole pose space.
 - 3D Volumetric model [Demirdjian,ICCV05] Express all poses but no real-time and difficult to be initialized and manipulated









- Pictorial Structures
 - [Felzenszwalb, Pictorial structures for object recognition, IJCV05]
- It is a kind of 2D cardboard model
- It is a framework how to model deformable object and to start tracking objects effectively

M. Andriluka et al. "Pictorial Structures Revisited: People detection and Articulated Pose Estimation" CVPR09

- A generic approach based on the pictorial structures framework
- The Adaboost classifiers are trained by appearance of body parts
- BP(Belief Propagation) to infer the posterior of each part
 - Limitation
 - BP is very slow
 - Pose estimation is dependent on part detection



- Pose Estimation
 - Sampling : Particle Filtering [Deutscher, CVPR00] It is robust in high speed of motion. But usually needs large number of particles.
 - Belief propagation by Brutal force search [Pearl, CVPR03] Very powerful algorithm. But it needs huge computational cost of CPU time.
 - Non-parametric belief propagation [Sigal, CVPR04]

Improved version of BP. But it needs very slow Gibbs sampler.



- Initial Positioning
 - Automatic Initialization for starting pose estimation
 - Pedestrian Detector, Part Detector or Head(Face) Detector is used to set the initial configuration of a defined pose model.



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Our Approaches

- Pose Modeling with Pictorial Structures
 - Easy to use

Heuristic knowledge for hierarchical appearance of upper body is modeled by Pictorial Structure

• Real-time

It could be used in real-time because it has reasonably enough small size of Pose Space.

- It has enough deformability of upper body motion.
- Pose Estimation with Sampling (Particle Filtering)
 - Free from textures and colors We use Chamfer matching which is robust in various environment.
 - Independent of trained data All process are not related with the learning result.
 - Fast sampling

Hierarchical Key Pose is effective in sampling calculation



Pictorial Structured Filtering

- General Particle Filter [Yang, ICCV05]
 - A Bayesian sequential importance sampling technique which recursively approximates the posterior distribution using a finite set of weighted samples.
 - Consists of two steps : Prediction, Update.

Prediction

The probabilistic transition model $p(x_t|x_{t-1})$ is used to predict the posterior at time t.

$$p(\mathbf{x}_{t}|\mathbf{z}_{1:t-1}) = \int p(\mathbf{x}_{t}|\mathbf{x}_{t-1}) p(\mathbf{x}_{t-1}|\mathbf{z}_{1:t-1}) d\mathbf{x}_{t-1}$$

Update

At timet , the state can be updated with the observation $p(z_t|x_t)$.

$$p(x_t|z_{1:t}) = \frac{p(z_t|x_t)p(x_t|z_{1:t-1})}{p(z_t|z_{1:t-1})}$$

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Procedure for Pose Estimation





Upper Body Modeling with Pictorial Structures



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Pictorial Structured Model



$$X_{i} = \{x, y, dx, dy, w, h\}$$
(1) (2) (3)

Part location given by its parents
 Spring-like displacement
 Rectangular size of part





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Key Pose Library

- Building KPL.
 - Two exemplar visual features



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Automatic Initialization



- Training
 - Feature vector of a key pose

 $f = [d_i]^T \ 1 \le i \le 12$

$$d_i = m(kp_i, kp_edge_i)$$

Where

m() : chamfer distancekp : key posekp_edge : edge image of key pose image



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Automatic Initialization



- Key Pose Detection
 - Feature vector for Input Silhouette Image

 $q = [d_i]^T$ $1 \le i \le 12$ $d_i = m(kp_i, Silouette_edge)$

Determine Key Pose with Diffusion Distance

 $kp = arg \min dd(q, f_i)$ Where dd(): Diffusion Distance $dd(h_1, h_2) = T(h_1) - T(h_2)$ $T(h) = \int_1^{12} \prod_{1}^t g * h dx$ q() : Gaussian Function Where

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Automatic Initialization

Initialize Particle Filter

- Particle (Sample) $s_i = [X_{i,t}, X_{i,t-1}, X_{i,t-2}, w]^T$, $0 \le i \le 5$
- $kp_t = [l_{i,t}]^T$, $0 \le i \le 5$ • Key Pose
- Initialization $X_{i,t} = I_{i,t}, X_{i,t-1} = I_{i,t}, X_{i,t-2} = I_{i,t}, 0 \le i \le 5$ (for all particles)
- Transition (in pose estimation process)

 $X_{t+1} = A(X_{t-1} - X_t) + B(X_{t-2} - X_t) + C GaussRand() + X_t$



Similarity Measurement

• Best Configuration of Pictorial Structures

$$C^* = \operatorname{argmin}(\sum_{i=1}^{n} m_i(l_{i,t}) + \sum_{(v_i,v_j)} d_{i,j}(l_{i,t}, l_{j,t}))$$

- m() : Part Matching Score Where (Chamfer Distance)
 - d() : Link Score (Euclidian Distance)



Similarity Measurement

Part Matching Score

$$m_{i}(l_{i,t}) = \frac{1}{n \times max(dist)} \sum_{(x,y) \in l_{i,t}} dist(x,y)$$



Chamfer Distances of Part edges

Chamfer Matching

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Similarity Measurement

Link Score





Pictorial Structured Filtering

• Our Particle Filter

- General Particle Filter is used in our tracking frame work with our sampling technique.
- Consists of three steps : Sampling, Prediction and Update
 - Sampling Number
 - Particle Set (at the start point, t=0) [100%] = [Key Poses]
 - Particle Set (in the processing time, t>0) [n1: n2: n3] = [Best Weighted Particle : Best 5 Particles : Key Poses]
 # of Particle (N) = n1+n2+n2 = 2,000



Pictorial Structured Filtering

Sampling with Key Poses

- The diffusion distances of key poses are transformed as weights.
- Weights are used to calculate how many particles of each key pose are need to be sampled.
 - Normalized diffusion distances

$$d_i = dd(q, f_i)$$
, $1 \le i \le 12$ $n_d_i = \frac{d_i}{\sum d_i}$

Normalized weights

$$w_i = 1.0 - n_d_i$$

Sample numbers of key pages $n_w_i = \frac{w_i}{\sum w_i}$

Sample numbers of key poses

$$n_i = w_i \times N$$

where N: The number of particles

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Algorithm Overview



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Experimental Results



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Tracking Results



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Game Interaction with Pose Recognition

- Pose Recognition using HoG and SVM
- Periodic queue matching for robust analysis
- HMM with previously trained state transition probability



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Game System



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Gesture Game: demo(1)



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Gesture Game: demo(2)



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Tabletop Display: Architecture





Tabletop Display: examples







[1997] Ullmer, B.

Rear projection Tangible User Interface Multi touch based IR Augment using LC screen





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TouchFace-I & II





TouchFace-III & IV



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FTIR: Frustrated Total Internal Reflection





DigiPet: Abstract







Content Interaction



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TouchFace-V





tangible-book :: RealBook

size : 40cm(w) x 50cm(l) x 70cm(h)

weight : 6.2kg



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Algorithm: Abstract

A Compact Interactive Tabletop Projection-Vision Interface



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HAND GESTURE

Precise Finger Touch Recognition

• To extract unique patterns from multiple depth section

 \rightarrow Multi-depth layer : slice pattern





Pattern Analysis





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Conclusion

- Research paradigm of simple approach with real-time processing is presented
- Some visual recognition algorithms are presented for interactive systems
- Pose estimation algorithm for game interaction is presented
- A hierarchical pose estimation algorithm of upper body based on pictorial structures is proposed
- Real-time interaction on tabletop display is presented for content interaction



Thank You !!

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